



II Semester M.A. Examination, June/July 2018
(CBCS Scheme)
ENGLISH

Paper – 2.7(b) : World Literatures in English (Part – II)

Time : 3 Hours

Max. Marks : 70

Instruction : Attempt questions from **all** Sections.

SECTION – A

1. Write short notes on **any four** of the following : (4×5=20)
- Mullah Fatiullah Khan in *The Kite Runner*.
 - Sharbat Khan in *Ice Candy Man*.
 - Caravaggio in *The English Patient*.
 - Lee Kuan Yew's views on Talaq.
 - Man-nature conflict in E.J. Pratt's 'Silences'.
 - Imagery and symbolism in Judith Wright's poem 'Woman to Man'.
 - Nostalgia in Noonuccal's poem 'No More Boomerang'.
 - Human relationships in Atwood's 'Dancing Girls'.

SECTION – B

Answer **any one** of the following : (1×14=14)

- Examine the distinctive features of Australian literature from the texts prescribed for study.
- How are the issues of race and gender represented in the writings of Margaret Atwood and Margaret Laurence ?
- Discuss the central role of religion in any two South Asian texts prescribed for your study. *all texts*



SECTION – C

Answer **any three** of the following :

(3×12=36)

5. “*The Kite Runner* is an individual’s search for redemption”. Comment.
 6. Examine the impact of ‘Partition’ on women in *Ice Candy Man*. *Sadwa*
 7. “*Moth Smoke* is all about the struggle between Islamic and a secular state”. Discuss.
 8. Consider Ondaatje’s *The English Patient* as a war novel.
 9. How is the tension between memory and history portrayed in Ishiguro’s *A Pale View of the Hills*?
 10. Examine Divakaruni Banerjee’s *The Mistress of Spices* as a diasporic novel.
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